



Cooustic®
✕xtant

STREETWIRES®

MTX AUDIO JACK HAMMER™

WHAT OTHER WOOFERS HAVE NIGHTMARES ABOUT



145Kg
6000Wrms
12000Wmax

T9922-44 56cm (22") JackHammer SQL SuperWoofers, Dual 4Ω (6000 W RMS)
T9922-22 56cm (22") JackHammer SPL SuperWoofers, Dual 2Ω (6000 W RMS)

JackHammer is the most enormous, mind-blowing, beast-of-a-subwoofer ever created. You will literally not believe it until you see it. Standing in at 59cm (23") tall, 145Kg (320 pounds), and with 12000 watt peak music power handling, you will be hard-pressed to find something that will get in the ring with this heavyweight.

- Carbon fiber & glass fiber dust cap with aluminum honeycomb center
- Expanded polypropylene cone with mica filler for reduced mass and increased stiffness
- FEA designed progressive roll spider with 6mm2 (10 AWG) integrated tinsel leads woven in to allow for 6,4cm (2.5") of linear cone movement one way
- 25Kg (900 ounce) strontium ferrite magnet with extended magnetic field gap technology and aluminum shorting ring
- 16,5cm (6.5") voice coil with a flat wound, long-excursion design incorporating 6,4cm (2.5") of

X-max and 1mm2 (17 AWG) high temperature aluminum wire

- Aluminum heatsink to maintain the optimum voice-coil temperature
- 6000 RMS, 12000 peak music power

The JackHammer SuperWoofers represent excess in every way and this enormous subwoofer lives for high SPL and window shattering bass. But, the T9922 is designed for sonic quality, and high SPL, what we call SQL. JackHammers are shipped in either the SPL mode, with dual 2Ω voice coils, or as the SQL model with dual 4Ω voice coils. A replaceable cone assembly is also available, for switching between "every day" listening (SQL), and competition (SPL). Unlike traditional replacement assemblies, the MTX Audio Thunder9922 replacement assembly can be accomplished without removing the speaker from the enclosure. Fast, quick, and easy.



THUNDER[®] 9500

MTX[®] AUDIO

THUNDER[®] 8500



FEATURES	
ALDS Technology	✓
SPV Technology	✓
CET Technology	✓
Butyl Suspension	✓
Polypro/Carbon cone	✓
Cone in 1 piece	✓
Sealed Compatible	✓
Vented Compatible	✓
Stitched Cone/suspension	✓
MTX basket	✓
Aluminium basket	✓
StreetWires connectors	✓
X-max (1 way)	26mm
Power handling	12/10

A fine line between genius and insanity!

After the JackHammer, the T9500 series is the most beautiful, the most powerful (2000W) and the heaviest (28Kg) SuperWoofers at MTX.

The T9500 incorporates 30 years of know how in subwoofer manufacturing, design and all the experience of a team of 32 engineers.

Available in 38cm, 30cm and 25cm models, all are capable of handling between 750W and 1000W. How you might ask: an X-max that reaches 26mm one way which is twice as much as on a standard sub, 3 gigantic, high grade magnets and a 10cm black anodized aluminium former with a voice coil made from 220C aluminium flat wound ribbon wire... Seeing it is astonishing, hearing it is terrifying!

The basket is based on the world renowned SPL world record setting RFL152. The StreetWires patented connectors are even more impressive. You're able to connect

	Size	Impedance	MAX Power	RMS Power	Sensitivity	Xmax	Fs	Magnet	Cooling system	Suspension	Response	Cone	Depth
T9510-04	25 cm	4Ω	1500W	750W	85,9dB	26mm	39,4Hz	5550 gr	SPV	CET	39-150Hz	Polypro/Carbon	23,6cm
T9510-44	25 cm	2x4Ω	1500W	750W	87,5dB	26mm	41,1Hz	5550 gr	SPV	CET	41-150Hz	Polypro/Carbon	23,6cm
T9512-04	30 cm	4Ω	2000W	1000W	87,4dB	26mm	34,3Hz	7400 gr	SPV	CET	34-150Hz	Polypro/Carbon	24,7cm
T9512-44	30 cm	2x4Ω	2000W	1000W	91,0dB	26mm	36,4Hz	7400 gr	SPV	CET	36-150Hz	Polypro/Carbon	24,7cm
T9515-04	38 cm	4Ω	2000W	1000W	90,4dB	26mm	30,6Hz	7400 gr	SPV	CET	30-150Hz	Polypro/Carbon	27,3cm
T9515-44	38 cm	2x4Ω	2000W	1000W	93,8dB	26mm	31,9Hz	7400 gr	SPV	CET	31-150Hz	Polypro/Carbon	27,3cm

four 10mm2 wires to each terminal.

The SledgeHammer is the best possible enclosure available to take full advantage of these SuperWoofers. We tested all the possible configurations and we found the T9500s deserve a SledgeHammer. If you don't want our boxes, the SLH* dimensions are available.

The T9500 is the most excessive sub under production. Best way to describe these: HOLY SHIT!

	Size	Impedance	MAX Power	RMS Power	Dimensions
T9510A	25 cm	4Ω	1500W	750W	36,8x51,1x46,8 cm
T9510D	25 cm	2Ω	1500W	750W	36,8x51,1x46,8 cm
T9512A	30 cm	4Ω	2000W	1000W	40,6x58,8x46,8 cm
T9512D	30 cm	2Ω	2000W	1000W	40,6x58,8x46,8 cm
T9515A	38 cm	4Ω	2000W	1000W	44,8x63,8x50,5 cm
T9515D	38 cm	2Ω	2000W	1000W	44,8x63,8x50,5 cm
T9510x2D	2x25 cm	2Ω	3000W	1500W	36,8x83,8x50,5 cm
T9512x2D	2x30 cm	2Ω	4000W	2000W	40,6x90,3x50,5 cm
T9515x2D	2x38 cm	2Ω	4000W	2000W	44,8x103,5x54,3 cm



FEATURES	
ALDS Technology	✓
SPV Technology	✓
CET Technology	✓
Butyl Suspension	✓
Polypro/Carbon cone	✓
Cone in 1 piece	✓
Sealed Compatible	✓
Vented Compatible	✓
Stitched Cone/suspension	✓
MTX basket	✓
Aluminium basket	✓
StreetWires connectors	✓
X-max (1 way)	22mm
Power handling	10/10

	Size	Impedance	MAX Power	RMS Power	Sensitivity	Xmax	Fs	Magnet	Cooling system	Suspension	Cone	Response	Depth
T8510-04	25 cm	4Ω	1000W	500W	86,9dB	22mm	41,4Hz	4080 gr	SPV	CET	Polypro-Carbon	41-150Hz	18,8cm
T8510-44	25 cm	2x4Ω	1000W	500W	90,4dB	22mm	44,8Hz	4080 gr	SPV	CET	Polypro-Carbon	44-150Hz	18,8cm
T8512-04	30 cm	4Ω	1000W	500W	89,8dB	22mm	36,3Hz	4540 gr	SPV	CET	Polypro-Carbon	36-150Hz	19,7cm
T8512-44	30 cm	2x4Ω	1000W	500W	92,3dB	22mm	38,8Hz	4540 gr	SPV	CET	Polypro-Carbon	38-150Hz	19,7cm
T8515-04	38 cm	4Ω	1200W	600W	92,0dB	22mm	35,4Hz	5000 gr	SPV	CET	Polypro-Carbon	35-150Hz	22,7cm
T8515-44	38 cm	2x4Ω	1200W	600W	93,5dB	22mm	32,0Hz	5000 gr	SPV	CET	Polypro-Carbon	32-150 Hz	22,7cm



MTX AUDIO SLEDGE HAMMER



The limits of imagination! The 8500 series has set new standards. When it comes to its construction it doesn't get beefier or more intimidating. When it comes to performance, it becomes fearless. The 8500s are a must to experience if you want to understand the volume level and the amount of energy this speaker is able to reach. The 8500's basket is built like a tank making it impossible to buckle under pain regardless how powerful the amp it's connected to. The magnet assembly is so large that you have to wonder if it's bigger than the actual cone on the 10 inch. The Xmax here reaches 22mm one-way (44mm total). Once we figure out how to make something bullet

proof, there's no going back. The Streetwires molded connectors are very handy when it comes to series or parallel configurations thanks to their 10mm2 speaker cable capacity using BTR screws. The T8500 are a nightmare for our competitors.

Wanna get hit? Pounded? Slammed? Check out the 8500 SledgeHammer enclosures: the most attractive of the entire MTX range thanks to their piano lacquer finish. They are all available in single (4 Ohm) and dual voice coil (2 Ohm) and the enclosures come in single 25 and 30cm and double 25 and 30cm. They may blow more than your mind!

	Size	Impedance	MAX Power	RMS Power	Dimensions
SLH-T8510A	25 cm	4Ω	1000W	500W	36,8x51,0x46,0 cm
SLH-T8510D	25 cm	2Ω	1000W	500W	36,8x51,0x46,0 cm
SLH-T8512A	30 cm	4Ω	1000W	500W	40,6x58,8x46,0 cm
SLH-T8512D	30 cm	2Ω	1000W	500W	40,6x58,8x46,0 cm
SLH-T8515A	38 cm	4Ω	1200W	600W	44,8x63,7x49,9 cm
SLH-T8515D	38 cm	2Ω	1200W	600W	44,8x63,7x49,9 cm
SLH-T8510x2A	2x25 cm	4Ω	2000W	1000W	36,8x83,8x49,9 cm
SLH-T8510x2D	2x25 cm	2Ω	2000W	1000W	36,8x83,8x49,9 cm
SLH-T8512x2A	2x30 cm	4Ω	2000W	1000W	36,8x83,8x49,9 cm
SLH-T8512x2D	2x30 cm	2Ω	2000W	1000W	36,8x83,8x49,9 cm

THUNDER 7500

MLX[®] AUDIO

THUNDER[®] 5500



FEATURES	
ALDS Technology	✓
SPV Technology	✓
CET Technology	✓
Butyl Suspension	✓
Polypro/Carbon cone	✓
Cone in 1 piece	✓
Sealed Compatible	✓
Vented Compatible	✓
Stitched Cone/suspension	✓
MTX basket	✓
Aluminium basket	✓
StreetWires connectors	
X-max (1 way)	17mm
Power handling	9/10



FEATURES	
ALDS Technology	✓
SPV Technology	✓
CET Technology	✓
Butyl Suspension	✓
Polypro/Carbon cone	✓
Cone in 1 piece	✓
Sealed Compatible	✓
Vented Compatible	✓
Stitched Cone/suspension	✓
MTX basket	✓
Aluminium basket	
StreetWires connectors	
X-max (1 way)	14mm
Power handling	8/10

	Size	Impe- dance	Max Power	RMS Power	Sensi- tivity	Xmax	Fs	Magnet	Cooling system	Suspen- sion	Cone	Response	Depth
T7510-04	25 cm	4Ω	800W	400W	88,5dB	17mm	47,0Hz	2650 gr	SPV	CET	Polypro-Carbon	47-150Hz	17,0cm
T7510-44	25 cm	2x4Ω	800W	400W	90,6dB	17mm	46,5Hz	2650 gr	SPV	CET	Polypro-Carbon	46-150Hz	17,0cm
T7512-04	30 cm	4Ω	800W	400W	89,4dB	17mm	45,2Hz	2650 gr	SPV	CET	Polypro-Carbon	45-150Hz	18,3cm
T7512-44	30 cm	2x4Ω	800W	400W	92,1dB	17mm	40,3Hz	2650 gr	SPV	CET	Polypro-Carbon	40-150Hz	18,3cm
T7515-04	38 cm	4Ω	800W	400W	91,9dB	17mm	28,6Hz	3690 gr	SPV	CET	Polypro-Carbon	28-150Hz	20,7cm
T7515-44	38 cm	2x4Ω	800W	400W	95,0dB	17mm	31,3Hz	3690 gr	SPV	CET	Polypro-Carbon	31-150Hz	20,7cm

	Size	Impe- dance	Max Power	RMS Power	Sensi- tivity	Xmax	Fs	Magnet structure	Cooling system	Cone	Response	Depth
T5508-04	20 cm	4Ω	400W	200W	88,8dB	14mm	41,1Hz	1150 gr	SPV	Polypro-Carbon	41-150Hz	12,6cm
T5508-44	20 cm	2x4Ω	400W	200W	91,4dB	14mm	42,3Hz	1150 gr	SPV	Polypro-Carbon	42-150Hz	12,6cm
T5510-04	25 cm	4Ω	600W	300W	88,2dB	14mm	35,3Hz	1700 gr	SPV	Polypro-Carbon	35-150Hz	15,6cm
T5510-44	25 cm	2x4Ω	600W	300W	90,9dB	14mm	35,6Hz	1700 gr	SPV	Polypro-Carbon	35-150Hz	15,6cm
T5512-04	30 cm	4Ω	600W	300W	89,8dB	14mm	29,2Hz	1980 gr	SPV	Polypro-Carbon	29-150Hz	16,9cm
T5512-44	30 cm	2x4Ω	600W	300W	92,9dB	14mm	29,9Hz	1980 gr	SPV	Polypro-Carbon	29-150Hz	16,9cm
T5515-04	38 cm	4Ω	600W	300W	90,8dB	14mm	21,3Hz	2300 gr	SPV	Polypro-Carbon	21-150Hz	19,2cm
T5515-44	38 cm	2x4Ω	600W	300W	93,6dB	14mm	21,7Hz	2300 gr	SPV	Polypro-Carbon	21-150Hz	19,2cm



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HAMMER**

The really serious stuff starts...here! We're not talking about subwoofers anymore, we would rather call these speakers SuperWoofers. Once you take notice of the die-cast aluminium basket you begin to realize you're in for something pretty awesome. The cone excursion is exceptional: 17mm linear one way making it mandatory for the tinsel leads to be woven into the spider! This SuperWoofers can move a lot of air. All our best technologies are thrown at the 7500's: ALDS keeps the voice coil from coming out of the gap, SPV cools the voice coil and CET for longer wear on the rubber surround and suspension. We've promised the world no less than the best products around and we're delivering on that promise spec by spec.

The enclosures also over perform with their progressive "slot" ports. This unique port technology delivers amazing depth to the bass. The 7500 series SledgeHammers available in single (4 Ohm) and dual voice coil (2 Ohm) and the enclosures come in single 25 and 30cm, double 25 and 30cm and a triple 25cm. Now that's a heck of a lot of enclosures to choose from.

	Size	Impe- dance	Max Power	RMS Power	Dimensions
SLH-T7510A	25 cm	4Ω	800W	400W	35,6x49,0x40,6 cm
SLH-T7510D	25 cm	2Ω	800W	400W	35,6x49,0x40,6 cm
SLH-T7512A	30 cm	4Ω	800W	400W	36,2x56,5x43,2 cm
SLH-T7512D	30 cm	2Ω	800W	400W	36,2x56,5x43,2 cm
SLH-T7510x2A	2x25cm	4Ω	1600W	800W	35,6x76,8x47,0 cm
SLH-T7510x2D	2x25cm	2Ω	1600W	800W	35,6x76,8x47,0 cm
SLH-T7512x2A	2x30 cm	4Ω	1600W	800W	36,2x87,0x45,7 cm
SLH-T7512x2D	2x30 cm	2Ω	1600W	800W	36,2x87,0x45,7 cm
SLH-T7510x3A	3x25cm	4Ω	2400W	1200W	38,7x89,5x43,2 cm
SLH-T7510x3D	3x25cm	2Ω	2400W	1200W	38,7x89,5x43,2 cm



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The evolution of the 5500 is truly worth talking about. The magnetic assembly is twice as big as the series it replaces and the finish is magnificent. The cone is made of carbon-reinforced polypropylene and covered with a layer of aluminium. It is a one-piece design, which adds to the rigidity and takes care of any issues with the dust cap. The Xmax on this sub has made a big leap forward: 14mm one-way (the more air you move the more bass you'll get). The cooling system is literally oversized: technologies on board are the ALDS and the SPV. To assure added reliability, the tinsel leads are wound into the spider thus allowing for extreme excursions without risk of over stretching. Proof again the engineers weren't slacking off. Regarding the overall design, they have out done themselves. Simply put this sub looks awesome.

All 5500 series SledgeHammer come in single (4 Ohm) and dual voice coil (2 Ohm) and the enclosures are available as single 25 and 30cm, double 25 and 30cm and a triple 25cm (our personal favorite). The front baffle on a Sledge is 40mm thick. A few years back, MTX's slogan was "Serious about Sound". Now it could be "Serious about the Build".

	Size	Impe- dance	Max Power	RMS Power	Dimensions
T5510A	25 cm	4Ω	600W	300W	35,6x49,0x40,6 cm
T5510D	25 cm	2Ω	600W	300W	35,6x49,0x40,6 cm
T5512A	30 cm	4Ω	600W	300W	36,2x56,5x43,2 cm
T5512D	30 cm	2Ω	600W	300W	36,2x56,5x43,2 cm
T5510x2A	2x25 cm	4Ω	1200W	600W	35,6x76,8x47,0 cm
T5510x2D	2x25 cm	2Ω	1200W	600W	35,6x76,8x47,0 cm
T5512x2A	2x30 cm	4Ω	1200W	600W	36,2x87,0x45,7 cm
T5512x2D	2x30 cm	2Ω	1200W	600W	36,2x87,0x45,7 cm
T5510x3A	3x25 cm	4Ω	1800W	900W	36,2x87,0x45,7 cm
T5510x3D	3x25 cm	2Ω	1800W	900W	36,2x87,0x45,7 cm

THUNDER[®] 4500

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FEATURES	
ALDS Technology	✓
SPV Technology	✓
CET Technology	
Butyl Suspension	
Polypro/Carbon cone	✓
Cone in 1 piece	✓
Sealed Compatible	✓
Vented Compatible	✓
Stitched Cone/suspension	✓
MTX basket	✓
Aluminium basket	
StreetWires connectors	
X-max (1 way)	9,4mm
Power handling	7/10

	Size	Impe- dance	Max Power	RMS Power	Sensi- tivity	Xmax	Fs	Magnet Structure	Cooling system	Cone	Response	Depth
T4500-04	20 cm	4Ω	200W	100W	85,6dB	5,4mm	39,8Hz	450gr	SPV	Polypro-Carbon	39-150Hz	9,1cm
T4510-04	25 cm	4Ω	450W	225W	87,6dB	9,4mm	35,4Hz	850gr	SPV	Polypro-Carbon	35-150Hz	12,2cm
T4510-44	25 cm	2x4Ω	450W	225W	90,4dB	9,4mm	39,1Hz	850gr	SPV	Polypro-Carbon	39-150Hz	12,2cm
T4512-04	30 cm	4Ω	450W	225W	89,8dB	9,4mm	29,9Hz	1000gr	SPV	Polypro-Carbon	29-150Hz	13,5cm
T4512-44	30 cm	2x4Ω	450W	225W	92,1dB	9,4mm	29,2Hz	1000gr	SPV	Polypro-Carbon	29-150Hz	13,5cm
T4515-04	38 cm	4Ω	500W	250W	89,3dB	9,4mm	22,6Hz	1417gr	SPV	Polypro-Carbon	22-150Hz	16,8cm
T4515-44	38 cm	2x4Ω	500W	250W	91,4dB	9,4mm	24,5Hz	1417gr	SPV	Polypro-Carbon	21-150Hz	16,8cm



**SLUDGE
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The Thunder4500 subs provide you with bass that goes way beyond the price you paid for it. Pair them up with one of our Thunder amplifiers and these woofers pump out as much volume as you can handle. T4500s come in 38cm, 30cm, 25cm and 20cm and feature Asymmetrical Linear Drive System, Spider Plateau Venting technology, tinsel leads woven into the spider and mated to heavy duty chrome push speaker terminals. Plus we've added a 2200C copper voice coil wound on an Apical voice coil former for extremely reliable, high power handling. The strontium ferrite magnet yields a highly efficient speaker meaning it makes better use of your amplifier power. Look for T4500 High Performance subwoofers in our exclusive and definitely impressive SledgeHammer enclosures. Available in single, dual or triple woofer configurations.

	Woofer(s)	Impe- dance	Max Power	RMS Power	Built in ClassD amp	EBC Remote	Dimensions
SLH-T4510A	25 cm	4 Ω	450 W	225 W			35,6x49,0x38,7 cm
SLH-T4512A	30 cm	4 Ω	450 W	225 W			36,2x56,5x41,3 cm
SLH-T4515A	38 cm	4 Ω	450 W	225 W			42,5x59,1x47,6 cm
SLH-T4510x2A	2x25 cm	4 Ω	900 W	450 W			35,6x76,8x45,1 cm
SLH-T4510x2D	2x25 cm	2 Ω	900 W	450 W			35,6x76,8x45,1 cm
SLH-T4512x2A	2x30 cm	4 Ω	900 W	450 W			36,2x87,0x43,8 cm
SLH-T4512x2D	2x30 cm	2 Ω	900 W	450 W			36,2x87,0x43,8 cm
SLH-T4510x3A	3x25 cm	4 Ω	1350 W	675 W			38,7x89,5x41,3 cm
SLH-T4510x3D	3x25 cm	2 Ω	1350 W	675 W			38,7x89,5x41,3 cm
SLH-T4510-200	25 cm			200W	Yes		35,6x49,0x38,7 cm
SLH-T4512-200	30 cm			200W	Yes		36,2x56,5x41,3 cm
SLH-T4510x2-200	2x25 cm			200W	Yes		35,6x76,8x45,1 cm
SLH-T4512x2-200	2x30 cm			200W	Yes		36,2x87,0x43,8 cm
SLH-T4510x3-200	3x25 cm			200W	Yes		38,7x89,5x41,3 cm



FEATURES	
ALDS Technology	✓
SPV Technology	✓
CET Technology	
Butyl Suspension	✓
Rubber Gasket	✓
Polypro/Alu cone	✓
Magnet Cover	✓
Cone in 1 piece	✓
Sealed Compatible	✓
Vented Compatible	✓
Stitched Cone/suspension	
MTX basket	✓
Aluminium basket	
StreetWires connectors	
X-max (1 way)	9,4mm
Power handling	7,5/10

	Size	Impe- dance	Max Power	RMS Power	Sensi- tivity	Xmax	Fs	Cooling system	Cone	Response	Depth
XT10-04	25 cm	4Ω	750W	250W	89,7dB	9,5mm	39,0Hz	SPV	Polypro-Alu	32-200Hz	12,4cm
XT12-04	30 cm	4Ω	750W	250W	91,4dB	9,5mm	33,0Hz	SPV	Polypro-Alu	33-200Hz	13,9cm
XT12-44	30 cm	4Ω+4Ω	750W	250W	92,8dB	9,5mm	34,5Hz	SPV	Polypro-Alu	34-200Hz	13,9cm



XThunder subs, Bass from a new level ! Xtreme powerhandling upto 750W Max. Unbelievable Xcur-sion 9,4mm one way. Xclusive technologies like ALDS, SPV and spider with interlaced tinsel leads. Next to a high temperature aluminium voice coil and oversized motorstruc-ture, original MTX designed steel basket, expanded polypro-pylene cone with alu-minium finish, rub-ber surround, rubber gasket and magnet cover with embossed MTX logo's. XT-hunder subwoofers feature the "X" from Xtreme, Xcitement, Xclusive, Xtraordan-ary... XThunder subs set a new standard for entry level sub-woofers: Level X! These subs can be used with any type of enclosure sealed or ported. Ma"X" performance is guaran-teed when one of the recommended Level X enclosure designs is used.

MTX[®]

AUDIO

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4 to 1 - 1st time in the world

They never stop. We're talking about the engineers at MTX. For the first time, a 4-channel amplifier can transform itself into a Mono Block. Yes, you read it correctly, a real Mono Block. It can also first become a 3 and 2 channel amplifier. But a 4-channel amp that can convert itself into a Mono Block has never been done before. Thank you, gentlemen in the R&D department. This marvellous ingenuity will allow the user to modify his system design as often as he chooses, regardless how demanding the configuration. Simply amazing



New Connectors

They're gorgeous. Introduce the bare wire of the cable directly into the power or speaker connectors, turn the BTR screw and you're on. It's clean, quick, simple and safe. There's even a small cover for the top of the BTR screws once you're finished tightening them. All the connectors are on the same side. It's easier and more stealth looking. The big amps even have an additional input connection for the capacitor. Perfect score on the new amp connectors.



Power specifications find newly guaranteed norms

You're finally going to be able to make heads and tails out of the often-exaggerated specs from other brands in the industry. MTX has been at the forefront of leading the industry towards an agreed upon set of guidelines to measure actual power outputs

of car hifi amplifiers. An independent laboratory selected by the CEA (Consumer Electronics Association) will be responsible for conducting the strict allocation of norms to those brands that choose to have their amplifier specifications measured and made public in this manner. All measuring will follow a rigorous set of parameters agreed upon by the CEA board and this logo will attest to this. We at MTX had been waiting along time for this to happen. Who should we thank?

TA92001: 3000W CEA

3000W is the CEA approved output power achievable by the most powerful ClassD Mono Block from the new range of amplifiers at MTX. It's actually the most powerful amplifier MTX has ever designed in the company's history. And these are CEA measured Watts. To give you an idea of what this represents: an amp like the TA1501D or the TA81000 put out 1200W CEA. For us mere mortals, these amps were able to reach between 1500 and 2000W RMS. Pretty tough standards the CEA came up with... Two features allow you to optimise the bridging of two TA92001: the fully adjustable phase from 0 to 180 and a bypass for all pre-amplifier functions. As we said, those engineers never stop.



MTX AMPS

Are you ready for the future in car audio? After years of continuous evolution, the MTX amplifier range has been completely transformed. The amount and level of new technologies, of ingenuity, of power and design is lightyears ahead. Even the engineers from NASA are speechless!

No other brand in the industry has the freedom to do something as radical as this. The first eye grabber is the new design of the amplifiers. A technical quest: the amp is now wrapped in a heat sink made entirely out of aluminium. All of the connections are newly located on one side of the amp for wiring ease, while all adjustments are made from the top of the amp, making tweaking and tuning easier than before (especially considering the number of new features on the amps). If you take a look at the chart you'll notice the impressive number of adjustments: 12-18-24dB/oct. active crossovers, adjustable subsonic filter, parametric or quasi-parametric equalizer, separate

gain adjustments, colour control...it's a busy place. A massive amount of new technology and innovation has been incorporated into the new range. And everything is under control. The new ventilation system is thermal regulated and allows for great installation flexibility. No matter what position, the amp will always be kept cool. EBC bass remote control now comes stock. The evolution in the power-rating department will still all power hunger with the biggest amp capable of delivering 3.000W "CEA" RMS... there are going to be some very hot voice coils around this year. And for the artistically inclined, there is the PRIZM EFX. The MTX engineers are helping us to reach the rainbow at the touch of a button. The two 4 channel amps will offer a world premier, breaking all the rules in amplifier functionality and use. On the matter of sound quality, these are the best amps MTX has ever come out with.

MTX[®]

AUDIO



New Technology "Prizm EFX"

All the new MTX amps are equipped with it. With one turn of a screw, this new technology allows the user to adjust the colour illumination of the control panel on the amplifier. Virtually all colours are available thus allowing you to match the rest of the colour schemes in the installation or the car. If you have difficulty choosing one colour, position the Prizm EFX on stroboscopic. All the colours in the rainbow are displayed to the beat of the music. Too cool. If you still can't decide then simply put it on red: the colour of MTX.

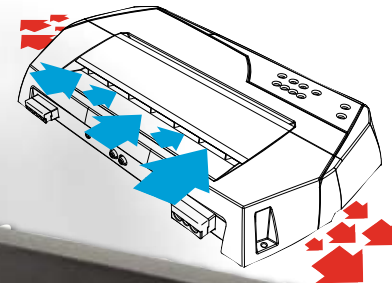


50% more MOS-FETs for the same power rating

The new MTX amps offer 50% more MOS-FETs at the power supply and VFETs at the output stage compared to the previous line-up (though few fans of MTX amps ever complained about this being an issue to achieve huge power outputs).

Remote Subwoofer control: EBC

It's now included with every amp except the smallest one, the TA3202. The EBC allows you to adjust the sub level from the driver's seat. Very handy as every music recording seems to have a different sub bass level.



xtc
x-tant technologies cooling

Cooling System "XTC"

How long do you think it takes for the average car hifi amp to warm up and reach its peak in musicality? Some take up to 30 minutes and that's too long. With the new cooling system "XTC" from Xtant Technology Cooling the aluminium heat sink inside the new MTX 2005 amplifiers is reduced in size to allow for a quicker rise in temperature. Then, silent fans regulate the temperature accordingly to within a couple of degrees. The air intake is located at the top of the amp. Fresh air is then propelled through thin, sandwiched layers of aluminium upon which all the MOS-FETs are

fastened thus optimizing the thermal effect. It is amazingly efficient and easy to control. The transformers as well as the class-D output filter are located at the other end of the sandwiched layers meaning they too are exposed to this air-cooling. The new amps are designed both for cold climate areas where you want the heat sink and the transistors to heat up quickly and for warmer climates where keeping them from overheating are the prime concern.

	Channel Class	Power 10 CEA	Power 20 CEA	Power 40 CEA	Bridged Power CEA	Low-pass x-over	High-pass x-over	Subsonic filter	X-over Frequency	EBC	EQ	Prizm EFX	High Level
TA92001	1 D	1x3000W	1x2000W	1x1000W		24dB/oct		20 to 50Hz	40-200Hz	Yes	Yes	Yes	Yes
TA81001	1 D	1x1500W	1x1000W	1x500W		24dB/oct		20 to 50Hz	40-200Hz	Yes	Yes	Yes	Yes
TA7801	1 D	1x1200W	1x800W	1x400W		24dB/oct		30Hz	40-200Hz	Yes	Yes	Yes	Yes
TA5601	1 D		1x600W	1x300W		24dB/oct		30Hz	40-200Hz	Yes	Yes	Yes	Yes
TA4501	1 D		1x500W	1x250W		24dB/oct			40-200Hz	Yes	Yes	Yes	Yes
TA3401	1 D		1x400W	1x200W		24dB/oct			40-200Hz	Yes	Yes	Yes	Yes
TA2301	1 D		1x300W	1x150W		24dB/oct		80 or 120Hz		Yes	Yes	Yes	Yes
TA91002	2 AB	2x750W	2x500W	2x250W	1x1500W	24dB/oct	24dB/oct	30Hz	40-350Hz	Yes	Yes	Yes	Yes
TA8502	2 AB	2x375W	2x250W	2x125W	1x750W	24dB/oct	24dB/oct	30Hz	40-350Hz	Yes	Yes	Yes	Yes
TA7402	2 AB	2x300W	2x200W	2x100W	1x600W	24dB/oct	24dB/oct		40-350Hz	Yes	Yes	Yes	Yes
TA5302	2 AB		2x150W	2x75W	1x300W	24dB/oct	24dB/oct		40-350Hz	Yes	Yes	Yes	Yes
TA4252	2 AB		2x125W	2x63W	1x250W	24dB/oct	24dB/oct		85Hz	Yes	Yes	Yes	Yes
TA3202	2 AB		2x100W	2x50W	1x200W	24dB/oct	24dB/oct		85Hz	Yes	Yes	Yes	Yes
TA7804	4 AB	4x200W	4x100W	2x400W	2x400W	24dB/oct	24dB/oct		40-350Hz	Yes	Yes	Yes	Yes
TA3404	4 AB	4x100W	4x100W	4x50W	2x200W	24dB/oct	24dB/oct		40-350Hz	Yes	Yes	Yes	Yes



THUNDER[®] TC

Like never before Retro is Cool!
Old Skool is Hot!

Back to the roots or should it be back to the future, classic amps adapted to meet new standards. TC originally stands for Classic Thunder.

Classic Thunder amps improved and re-vamped for the New Skool market.

Improved using new Technologies as: N-channel VFET output stages, Addaptive Class D, Smart Engage etc. With CEA2006

certification when it comes to guaranteed output power. The amps have a full aluminium design with Cool, Classic, Retro look. A hidden single Hi intensity LED gives a special red glow through the middle of the heatsink when switched on.

To meet the needs of the demanding car audio enthusiasts of this millenium the TC amps are loaded with: 12dB/oct variable Hi pass and 24dB/oct variable Low pass x-overs, Switchable Subsonic



	Nbr of Channel	Power 20 CEA	Power 40 CEA	Power 40 bridged	Low-pass X-over	High-pass X-over	X-over frequency	EBC remote	Bass Boost	High Level
TC8001	1	1x800W	1x400W		24dB/oct	Subsonic	40 to 200Hz	Yes	Yes	Yes
TC6001	1	1x600W	1x300W		24dB/oct	Subsonic	40 to 200Hz	Yes	Yes	Yes
TC4001	1	1x400W	1x200W		24dB/oct	Subsonic	40 to 200Hz	Yes	Yes	Yes
TC3001	1	1x300W	1x150W		24dB/oct	Subsonic	40 to 200Hz	Yes	Yes	Yes
TC4002	2	2x200W	2x100W	1x400W	12dB/oct	12dB/oct	40 to 350Hz	Yes	Yes	Yes
TC3002	2	2x150W	2x75W	1x300W	12dB/oct	12dB/oct	40 to 350Hz	Yes	Yes	Yes
TC2002	2	2x100W	2x50W	1x200W	12dB/oct	12dB/oct	40 to 350Hz	Yes	Yes	Yes
TC6004	4	4x150W	4x75W	2x300W	12dB/oct	12dB/oct	40 to 350Hz	Yes	Yes	Yes
TC4004	4	4x100W	4x50W	2x200W	12dB/oct	12dB/oct	40 to 350Hz	Yes	Yes	Yes

filter (on Class D amps), Thunder EQ and each amp comes standard with an External Bass Control (EBC). The power ratings on these amps will literally blow you through your roof and set you on a Car audio orbit around the globe with ratings from 300W to 2400W Total Output Power. MTX Thunder TC, Thunder with a past.

THUNDER

MTX[®]

AUDIO



The "X" in Xthunder amplifiers

"X"clusive 100% full aluminium design with high quality BTR connection terminals. "X"traordinary cool chrome logo in the middle of the amp with red indication LED. "X"treme power over 3500W for the X3000D CEA2006 certified from the fully Mosfet designed power supply and finalstage using IRF highest quality Mosfets. "X"cessive onboard X-over adjustable from 40Hz to 8000Hz on the Class AB models and a variable Subsonic filter on the Class D models. "X"ternal Bass control

(EBC) is incorporated with each Class D amp. "X"otic and normal head units can all be connected to these amps either via the RCA connect "X"ions with a sensitivity of 200mV to 5V or via the High level inputs. ...But what about the sound? Well lets just say it is... "X"quisite!
With a XXXXXXXX rating MTX Xthunder amplifiers are not suited for kids who need parental guidance. Xthunder amplifiers stand for Xtreme Xcitement in Car Audio.

	Nbr of channel	CEA Power @14,4 volts				Low-pass	X-over High-pass	Band-pass	X-over frequency	EBC Remote	High level
		1Ω	2Ω	4Ω	Bridged 4Ω						
X3000D	1	1x3000W	1x2000W	1x1000W		24dB/oct	subsonic		40 to 200Hz	Yes	Yes
X1000D	1		1x1000W	1x600W		24dB/oct	subsonic		40 to 200Hz	Yes	Yes
X500D	1		1x500W	1x350W		24dB/oct	subsonic		40 to 200Hz	Yes	Yes
X702	2		2x105W	2x70W	1x210W	24dB/oct	12dB/oct	Yes	40 to 8000Hz		Yes
X502	2		2x90W	2x50W	1x180W	24dB/oct	12dB/oct	Yes	40 to 8000Hz		Yes
X704	4		4x105W	4x70W	2x210W	24dB/oct	12dB/oct	Yes	40 to 8000Hz		Yes
X504	4		4x80W	4x50W	2x160W	24dB/oct	12dB/oct	Yes	40 to 8000Hz		Yes



Thunder Axe High End Component systems have a larger X max than all other competitors. Featuring glass fiber woofer cones with aluminum deposition and a 25mm Teteron® tweeter, Thunder Axe High End Components were designed for superior imaging, detail, sound quality, and dynamic range. The specifically designed crossover distributes frequencies properly to maximize the musical performance of each driver. Engineered with superior components, the 2-way, bi-ampable, 18dB/octave crossover network is designed for accurate imaging and sound quality. They have been optimized for off-axis or on-axis listening and include a 5 level tunable tweeter network for optimum imaging regardless of tweeter placement or positioning. In addition, the woofer has a 0°, 30°, and 60° off-axis compensation. Said Dan Roemer, VP of Acoustical Engineering, "These components are the best speakers MTX has ever released. These are speakers with the versatility, performance, and reliability that separate the best speakers from those that are just average. Any true audiophile will appreciate these products." With the addition of the Thunder Axe High-End Component line, MTX offers high performance, installation-friendly solutions. Whether you are upgrading from factory speakers or you are an audiophile looking to build the ultimate mobile sound stage, Thunder Axe High-End Components deliver the ultimate in sound quality. Here are the specs:

- Glass Fiber Cone material with Aluminum Deposition provides unmatched musical accuracy and extended low frequency response
- 25mm Teteron Dome Tweeter provides ultra-wide frequency response to blend perfectly with the mid/woofer
- 2-way Separate Crossover 18dB/oct that is engineered with superior components
- 5 Adjustable Tweeter Levels to provide the best linear response regardless of tweeter positioning and placement
- Large 1.5" voice coil
- Up to 4,8mm (!) Xmax
- 3 Position Woofer off-axis compensation (0°, 30°, 60°) provides exceptional dynamics and detail while bringing the music up front and center, as if the listener is in the front row of a live performance
- Bi-amp capability
- Add an additional 6-1/2" driver and crossover package (TXC6.0) to create a 3-way solution, creating improved detail, imaging and sound dynamics
- Die-cast aluminum basket
- Shallow mount design

	Size	Type	Impedance	Peak Power	RMS Power	Sensitivity 2V 1m	Response	Cone	Grills
TXC6.1	16,5 cm	Compo 2 way	4Ω	300W	150W	91dB	43-25kHz	Fiberglass	Yes
TXC6.0	16,5 cm	Kick Woofer	4Ω	300W	150W	91dB	43-25kHz	Fiberglass	Yes
TXC5.1	13 cm	Compo 2 way	4Ω	250W	125W	90dB	45-25kHz	Fiberglass	Yes
TXC4.1	10 cm	Compo 2 way	4Ω	200W	100W	88dB	50-25kHz	Fiberglass	Yes
TXC.1	25 mm	Tweeter	4Ω	150W	75W	91dB	3,5-25kHz	Tetron	Yes

THUNDER[®]

SPEAKERS



YOU CANNOT HAVE THUNDER WITHOUT THE LIGHTNING!

The new standard for musical pleasure towards a caraudio excellence.

Now has the lightning added with a striking new look in the form of a MTX designed new grille.

THS separates and THX axials are specifically developed for the european market featuring:

- An original MTX designed strong steel Euro DIN basket. Means it looks great and fits all cars.

- A very strong motor structure to have optimum control and to maximize the powerhandling, up to 320W for the THX693, protected by a rubber magnet cover with embossed MTX logo's.

- An injected polypropylene cone with aluminium finish mostly found on speakers costing up to 3x more. It sounds breath taking and looks awesome.

- A rubber surround ensures a very flexible yet UV resistant and durable suspension.

- 2,5cm diameter High temperature aluminium voice coil to maximize powerhandling.

- THX axials have tweeters with MTX original special designed face plates to have the best sound dispersion possible.

- THX502 tweeter can even be turned 360 degrees. On the THX603 and THX653 an extra supertweeter is added to create a 3-way speaker.

- The THX693 has a special designed mid adjacent to the tweeter to create a crystal clear sounding 6"x9" 3-way speaker.

- THS separates use a 19mm Silk dome tweeter and High Quality x-over with tweeter protection circuit.

- THS mids have a CNC machined Solid aluminium phase plug to get exactly the right shaped phase plug, crucial for the overall sound of the speaker.

So put some Thunder in these speakers by teaming them up with an MTX amplifier and you will be Thunderstruck after an encounter with the new THS separates or THX axials from MTX!

	Size	Type	Impedance	Peak Power	RMS Power	Sensitivity 2.83V 1m	Response	Cone	Grills
THX693	15x23cm	Coax 3 way	4Ω	320W	80W	93,0dB	38-22000Hz	Inject. Poly.	Yes
THX653	16,5cm	Coax 3 way	4Ω	260W	65W	92,0dB	60-22000Hz	Inject. Poly.	Yes
THX502	13cm	Coax 2 way	4Ω	220W	55W	91,5dB	65-22000Hz	Inject. Poly.	Yes
THX402	10cm	Coax 2 way	4Ω	180W	45W	90,5dB	75-22000Hz	Inject. Poly.	Yes
THX652	16,5cm	Compo 2 way	4Ω	260W	65W	92,0dB	60-25000Hz	Inject. Poly.	Yes
THX502	13cm	Compo 2 way	4Ω	220W	55W	91,5dB	65-25000Hz	Inject. Poly.	Yes
THX19T	19mm	Tweeter	4Ω	260W	65W	92,0dB	2,5-25kHz	Silk	Yes

R S

THUNDER



	Size	Type	Impe- dence	Peak Power	RMS Power	Sensitivity 2.83V 1m	Response	Cone	Grills
XT803	20cm	Coax 3 way	4Ω	320W	80W	93.5dB	38-22000Hz	Injec. Poly.	Yes
XT693	15x23cm	Coax 3 way	4Ω	320W	80W	93.0dB	36-22000Hz	Injec. Poly.	Yes
XT573	13x18cm	Coax 3 way	4Ω	260W	65W	92.5dB	49-22000Hz	Injec. Poly.	Yes
XT553	16.5cm	Coax 3 way	4Ω	260W	65W	92.0dB	55-22000Hz	Injec. Poly.	Yes
XT502	13cm	Coax 2 way	4Ω	220W	55W	91.5dB	60-22000Hz	Injec. Poly.	Yes
XT402	10cm	Coax 2 way	4Ω	180W	45W	90.5dB	70-22000Hz	Injec. Poly.	Yes

THUNDER FROM A DIFFERENT LEVEL, RATED X!

XThunder axials are the new standard for musical pleasure from factory locations.

With special MTX designed speaker grills and all mounting materials included, specifically developed for the european market featuring:

- An original MTX basket. A MTX designed strong steel Euro DIN basket. Means it looks great and fits all cars.
- Oversized magnet. A very strong motor structure to have optimum control and to maximize the powerhandling, up to 320W for the XT693.
- Injected polypropylene cone with rubber surround.
- The rubber surround ensures a very flexible yet UV resistant and durable suspension.
- An injected polypropylene cone is mostly found on speakers costing up to 3x more.
- The sound is incredible coming from this cone.
- High temperature aluminium voice coil with kapton former.
- To maximize the powerhandling.

All XT models have tweeters with MTX original special designed face plates to have the best sound dispersion possible. The XT803, XT653 and XT573 an extra supertweeter is added to create a 3-way speaker. The XT693 and XT803 have a special designed midrange next to the tweeter to form superb sounding 6"x9" and 8" 3-way speakers

MTX[®] AUDIO

ROAD THUNDER



RoadThunder loaded enclosures.

Enclosures designed and build by MTX and loaded with RoadThunder subwoofers. Not only do they sound great, they also look great and take up as less trunkspace as possible. Finished with very durable grey carpet that compliments the great looks of the subwoofers like: the red basket, the black mica filled polypropylene cone with the MTX AUDIO logo in the middle and the double row of red stitching. Designed with a triangle shape these enclosures will match perfectly with the back of the backseat taking up as less trunkspace as possible. Designed for the RoadThunder subwoofers ensures that these RoadThunder loaded enclosures will deliver deep and loud bass. RoadThunder loaded enclosures are available in single 25 and 30cm, dual 30cm and tripple 25cm.

	Woofer(s)	Max Power	RMS Power	Impedance	Dimensions
RT10	25 cm	400 W	200 W	4 Ω	31x30x40cm
RT12	30 cm	400 W	200 W	4 Ω	36x40x46cm
RT12x2	2 x 30 cm	800 W	400 W	4 Ω	36x77x45cm
RT10x3	3 x 25 cm	1200 W	600 W	4 Ω	34x89x37cm

AMPLIFIED ROADTHUNDER



	Woofer(s)	RMS Power	ClassD Amp	EBC remote	Dimensions
RT10-200	25 cm	200 W	yes	yes	31x30x40cm
RT12-200	30 cm	200 W	yes	yes	36x40x46cm
RT10x2-200	2x25 cm	200 W	yes	yes	31x70x40cm
RT12x2-200	2x30 cm	200 W	yes	yes	36x77x45cm

SPEED

Coustic engineers have created a revolutionary new design that gives a whole new adrenaline rush to any street enthusiast. It starts with the sleek, extruded aluminum. The heat sinks are purposely oversized to optimize heat dissipation and now come in anodized light grey with the ends wrapped in carbon. Each amp comes stock with a wire remote for optimal bass control. The speaker inputs are very easy to work with as you now screw the cables straight into the connector: more solid and better conductivity. All you need is a BTR driver and you're set. There are other developments that have taken place inside the amp. Intelli-

Sense allows for auto turn on for easy installation with factory radios. The output stages of the new amps are equipped with Vfet's (a special type of Mosfet). They are more dynamic and quicker in response. The four new ClassD amplifiers are even more efficient: they're optimised to operate at 2 Ohm, that's two 4 Ohm subs in parallel. With over 85% efficiency with the ClassD you have more power with less current demand. The amp doesn't even get hot, proof there's no loss. The 2005 Coustic amp range is made up of 10 models. The specs can be found on the following chart.

COU

AMPLIFIERS



	Nbr of Channel	RMS CEA POWER			Low-Pass	X-Over High-Pass	Band-Pass	X-over Frequency	EBC Remote	High level
		20	40	Bridged						
C400	1	1x400W	1x250W		24dB/oct	subsonic		40 to 200Hz	Yes	Yes
C100	2	2x85W	2x50W	1x170W	24dB/oct	12dB/oct	Yes	40 to 8000Hz	Yes	Yes
C200	4	4x75W	4x50W	2x150W	24dB/oct	12dB/oct	Yes	40 to 8000Hz		Yes

stic

SUBWOOFERS



	Size	Impedance	Max Power	RMS Power	Sensitivity	Xmax	Fs	Cooling system	Cone	Response	Depth
CX10-04	25 cm	4Ω	675W	225W	90,7dB	9,4mm	37,0Hz	SPV	Polypro	30-200Hz	12,5cm
CX12-04	30 cm	4Ω	675W	225W	92,4dB	9,4mm	33,1Hz	SPV	Polypro	25-200Hz	14,0cm

SPEAKERS



	Size	Type	Impedance	Peak Power	RMS Power	Sensitivity 2,83V 1m	Response	Cone	Grills
CX803	20cm	Coax 3 way	4Ω	300W	75W	93,5dB	36-22000Hz	Polypro.	Yes
CX683	15x23cm	Coax 3 way	4Ω	300W	75W	93,0dB	34-22000Hz	Polypro.	Yes
CX573	13x18cm	Coax 3 way	4Ω	260W	65W	92,5dB	44-22000Hz	Polypro.	Yes
CX653	16,5cm	Coax 3 way	4Ω	240W	60W	92,0dB	50-22000Hz	Polypro.	Yes
CX502	13cm	Coax 2 way	4Ω	200W	50W	91,5dB	55-22000Hz	Polypro.	Yes
CX402	10cm	Coax 2 way	4Ω	160W	40W	90,5dB	65-22000Hz	Polypro.	Yes
CS652	16,5cm	Compo 2 way	4Ω	240W	60W	92,5dB	50-25000Hz	Polypro.	Yes
CS502	13cm	Compo 2 way	4Ω	200W	50W	92,0dB	55-25000Hz	Polypro.	Yes

X AMPS



X SUBS

Pure power and presence – Redefined

Class, style, and performance are three words that have become synonymous with Xtant. The new X2 subwoofer is no exception. Capitalizing on proven product components, X2 delivers unprecedented subwoofer accuracy and reliability. The exclusive cosmetic design adds style to any vehicle fortunate enough to have them. Many of the same revolutionary features that Xtant woofers have been known for have been carefully carried through an evolution to bring you X2. Increased power handling, increased motor size, strength and increased displacement collaborate to make the X2 subwoofer the best in its class. The Hex-shaped cone with aluminum honeycomb dust cap provides approximately 10% more cone area than conventional round woofers. This means you get first class engineering, exclusive style, and high performance SPL from Xtant's hexagonal cone. The Hex-shape compression molded gasket also allows multiple woofers to be mounted side-by-side creating a "honeycomb" effect for maximum bass performance. Other innovative features of the X2 subwoofers from Xtant include:

- Spider Plateau Venting for extremely effective heat dissipation by providing cooling around the voice coil (where the most heat is generated).
- Dual 8 gauge, set screw terminals – Accepts up to 2 negative and 2 positive 8 AWG speaker cables for maximum signal transfer and ease of installation.
- Steel, chrome plated back plate dissipation while giving the
- Black, custom tooled, die standard round enclosure motor and removes heat dling. X2 series subwoofer design, superior engineering apart from any other

for increased thermal mass which greatly improves heat woofer the custom finish look.

cast aluminum basket transitions the basket to fit into a cutout. • Die cast aluminum heat sink that encases the directly from the voice coil gap for maximum power handlers are sure to be a hit. Superior components, superior engineering all set Xtant products and X2 subwoofers brand in the industry.

The Modules

PQM: a true, fully adjustable, one band parametric EQ—provides individual frequency, Q/bandwidth, and boost or cut of up to 18dB gain adjustment control.

LFQ : provides +4, +8, or +12dB of boost at a center freq. of 45Hz

RGM: adds remote gain control for either sub or stereo channels

RM12: activates the "passive speaker terminals" providing 12dB of attenuation for speakers connected to these terminals

RM8: activates the "passive speaker terminals" providing 8dB of attenuation for speakers connected to these terminals

RM4: activates the "passive speaker terminals" providing 4dB of attenuation for speakers connected to these terminals

	Nbr of Channel	Power @4Ω 12V	Power @2Ω 12V	Bridged Power @4Ω	Low-pass X-over	High-pass X-over	Band-pass X-over	Xover Frequency	High Level	Incorporated Modules
X603E	3	2x75+150W	2x150+300W	2 x 300 W	12 or 24dB	12 or 24dB	12 or 24dB	20 to 20kHz	Yes	PQM, LFQ, RGM, RM4, RM12
X604E	4	4 x 75 W	4 x 150 W	2 x 300 W	12 or 24dB	12 or 24dB	12 or 24dB	20 to 20kHz	Yes	PQM, RM4, RM12
X1001E	1	1 x 500 W	1 x 1000 W		12 or 24dB	12 or 24dB	12 or 24dB	20 to 20kHz	Yes	PQM, RGM, LFQ

	Diameter	Impedance	RMS power	X-max	Cone	Surround	Basket	ALDS	SPV
X2-1004	25cm	4Ω	500W	18mm	Polypropylene	Butil	Die cast	Yes	Yes
X2-1044	25cm	2x4Ω	500W	18mm	Polypropylene	Butil	Die cast	Yes	Yes
X2-1204	30cm	4Ω	500W	18mm	Polypropylene	Butil	Die cast	Yes	Yes
X2-1244	30cm	2x4Ω	500W	18mm	Polypropylene	Butil	Die cast	Yes	Yes

Xtant

Beautifully aesthetic design, transparent and detailed sound reproduction, innovative technology... are the first three criteria by which all high end amplifiers and speakers are judged. And Xtant does not fail to satisfy even the most demanding esoteric enthusiast. The heat sink is a polished stainless steel shield with original designed hexagonal cut outs making the appearance of the amplifier quite unique and definitely tasteful. XTC offers the most effective cooling system known in the car audio environment. It allows for the outboard transistors to heat

up quickly which generates the warmth in the sound quality that every audiophile aficionado expects. XTC is even more effective when it comes to cooling down those same transistors and the rest of the components in the amplifier. Using thin sheets of sandwiched aluminium as a heat sink and medical grade ventilators for reliability and noise, the amplifiers remain at a constant 60°C regardless of the speaker load that it is connected to or the climate the vehicle is exposed to.



XT1.i: THE BIGGEST LITTLE AMP IN CAR AUDIO HISTORY !

Xtant has shattered the myth that Class D is only for bass. With the Xtant1.1i, Xtant proves Class D can deliver strikingly accurate sound across the entire musical spectrum.

The XT1.1i is a full-range amplifier which incorporates proprietary Class D technology developed over a five-year period inside the walls of Xtant's electronic design labs in Phoenix, Arizona.

Said Chairman and CEO Loyd Ivey, "We're pushing beyond the limits of what everyone thought was possible. For years, it's been, 'You can't use Class D for mid and high frequency applications.' We took that challenge and proved that with talent and ingenuity, you can do anything."

With its unique Class D technology, called Audiophile, Full-spectrum Class D, Xtant engineers have given listeners all the efficiency of Class D. The result is less current draw for powerful bass reproduction while delivering audiophile-level sound quality at higher frequencies.

At just over 5" w X 6" h, the xtant1.1i measures about the size of a CD jewel case from corner to corner -taking up very little space on a display board. It's perfect for stealth installs or when space is at a premium in compact cars or family vehicles. Mount it under seats, in the glove compartment, under the dashboard, or even in the center console.

XT AMPS

A descriptive product demands, to achieve a long lasting image much like the most reputable classic sports cars have: Bugatti, Ferrari Porsche, Maserati, Mercedes...Xtant should be exactly what the car audiophile is in quest of: tight deep bass, dynamic mids and detailed highs.

The Xtant XT range suits every system configuration with an array of 5 models. For the subs there are two Mono Blocks to choose from: the 6.1 at 600W (CEA) and the 3.1 with 300W. Both incorporate features such as balanced differential inputs, 24dB/Oct. continuously variable low pass crossover, 24dB/Oct. subsonic filter between 20 and 80Hz, remote level control, N-channel MOS-Fet output section and a fully regulated, transitional, ClassD power supply. The mid and high range frequencies can be powered either by the 4.1 - a 400W four channel amplifier - or the 2.1 offering 200W of stereo amplification. These amps offer balanced differential inputs allowing up to 17V, a 12dB/oct. on the high pass and 24dB/oct. for the lows, active resonance control to take away the frequency bandwidth often affecting the mid range frequencies due to car reverberation, a continuously variable 0-12dB bass boost, left right independent gains, full range RCA outputs, N-channel, MOS-Fet output stage and a fully regulated PWM power supply. The 4.1 also bridges 2 rear channels easily to configure a 3 channel system. For the ultimate in stereo separation and power supply efficiency there's the latest 1.1i (see above). Once experienced the sound quality of an XT amplifier will leave you addicted to a world of beautiful music reproduction.



	Nbr of Channel	Power 20 12V	Power 40 12V	Bridged Power	Low-pass Xover	High-pass Xover	Xover Frequency	EBC	ARC	Line Out	High Level
XT2.2	2	2x100W	2x50W	1x200W	24dB/oct	12dB/oct	40 to 120Hz		Yes	Yes	Yes
XT4.4	4	4x100W	4x50W	2x200W	24dB/oct	12dB/oct	40 to 120Hz		Yes	Yes	Yes
XT3.1	1	1x300W	1x150W		24dB/oct	subsonic	40 to 120Hz	Yes		Yes	Yes
XT6.1	1	1x600W	1x300W		24dB/oct	subsonic	40 to 120Hz	Yes		Yes	Yes
XT1.1i	1	1x100W	1x100W								

ZERO NOISE INTERCONNECTS

"Hear all the music as the artist *ORIGINALLY* intended"

StreetWires ZeroNoise® interconnects are the most sophisticated mobile audio cables in the world. With the top of the art ZN6, StreetWires gives the best RCA cable of the car audio world. All ZN Interconnects feature Twisted-pair construction for all of the music with none of the noise. The connector size and shape is designed for true functionality easy to grip, and

easy to install, patented ZeroNoise® Compact Sure Grip design. The connectors are 24-karat Gold Plated for maximum signal transfer and corrosion protection. Split-tip RCA center pins for the most secure contact. These cables are the best you can expect for your high-end system.

BEST



ZN6

CONNECTOR
PIN : Dual Split Pin Banana
CONNECTOR : Serpentine Cut® Machined
BODY : Sure Grip Machined

CABLE
DESIGN : Hyper Twist®
JACKET : Crystalflex®
WIRE : Silver Plated UltraGrain® OFC
INSULATION : Phase Perfect® Teflon Nylon Braid

The best interconnect for clarity, dynamics, harmonic structure and tonality while maximizing sound stage, depth, and imaging from your mobile audio system!

ZN6 INTERCONNECTS

ZN605	2-channel, .5 (1.6ft)
ZN610	2-channel, 1m (3.3ft)
ZN620	2-channel, 2m (6.5ft)
ZN635	2-channel, 3.5m (11.5ft)
ZN650	2-channel, 5m (16.4ft)
ZN660	2-channel, 6m (19.7ft)
ZN6FMM	Y-connector, 1F/2M
ZN6MFF	Y-connector, 1M/2F

BETTER



ZN3

CONNECTOR
PIN : Split Pin Banana
CONNECTOR : Precision Machined
BODY : Sure Grip Machined

CABLE
DESIGN : Hyper Twist®
JACKET : Crystalflex®
WIRE : Silver Plated UltraGrain® OFC
INSULATION : Phase Flow® H.D. PE

The better interconnect choice to enhance clarity, dynamics, harmonic structure and tonality from your mobile audio system!

ZN3 INTERCONNECTS

ZN305	2-channel, .5m (1.6ft)
ZN310	2-channel, 1m (3.3ft)
ZN320	2-channel, 2m (6.5ft)
ZN335	2-channel, 3.5m (11.5ft)
ZN350	2-channel, 5m (16.4ft)
ZN360	2-channel, 6m (19.7ft)
ZN3204	4-channel, 2m (6.5ft)
ZN3354	4-channel, 3.5m (11.5ft)
ZN3504	4-channel, 5m (16.4ft)
ZN3604	4-channel, 6m (19.7ft)
ZN3FMM	Y-connector, 1F/2M
ZN3MFF	Y-connector, 1M/2F

GOOD



ZN2

CONNECTOR
PIN : Split Pin
CONNECTOR : Total Fit® Collar
BODY : Sure Grip Molded

CABLE
DESIGN : Twisted Pair
JACKET : Ultra Flex Dual
WIRE : OFC (Oxygen Free Copper)
INSULATION : Phase Flow® H.D. PE

The good interconnect choice to enhance the clarity and dynamics from your mobile audio system!

ZN2 INTERCONNECTS

ZN205	2-channel, .5m (1.6ft)
ZN210	2-channel, 1m (3.3ft)
ZN220	2-channel, 2m (6.5ft)
ZN235	2-channel, 3.5m (11.5ft)
ZN250	2-channel, 5m (16.4ft)
ZN260	2-channel, 6m (19.7ft)
ZN2204	4-channel, 2m (6.5ft)
ZN2354	4-channel, 3.5m (11.5ft)
ZN2504	4-channel, 5m (16.4ft)
ZN2604	4-channel, 6m (19.7ft)
ZN2FMM	Y-connector, 1F/2M
ZN2MFF	Y-connector, 1M/2F

VIDEO



ZNV

CONNECTOR
PIN : Split Pin
CONNECTOR : Precision Machined
DIELECTRIC : LD. PE
BODY : Sure Grip Machined

CABLE
DESIGN : True75™ Coaxial
JACKET : Ultra Flex
WIRE : OFC Braided Outer Conductor
INSULATION : Phase Flow® LD. PE
The Best interconnect engineered for the automotive environment to maximize color, contrast, brightness, sharper resolution, and enhanced detail.

ZN Video Interconnects

- 75 ohm coaxial construction
- Braided clear coated jacket

ZNV10	Video, 1m (3.3ft)
ZNV35	Video, 3.5m (11.5ft)
ZNV50	Video, 5m (16.4ft)
ZNV60	Video, 6m (19.7ft)

ZNV Video Y-Cables

ZNV35Y	Video Y-Cable, 3.5m (11.5ft)
ZNV60Y	Video Y-Cable, 6m (19.7ft)

ZNV A/V Cables

ZNAV35	Audio/Video Cable, 3.5m
(11.5ft)	
ZNAV60	Audio/Video Cable, 6m (19.7ft)

with StreetWires ZNV Video Cable



with genericVideo Cable



"Are you getting the best possible sound ?"

StreetWires cables and accessories, also known in the car audio world as the #1 product to use in high end mobile audio installations. Just check out the hottest show on MTV, "Pimp My Ride" and you'll see it's all they use: StreetWires. Whether it be high end interconnects with our unique Zero Noise technology, power cables that have highest number of copper strands per square centimeter, distribution blocks available in all sizes and arrays., we have it all in the highest quality and design. That's the reason why StreetWires won a CEA Award in 2004 for innovation in design with the CBR44 which combines distribution and fuse block for both positive and negative in one footprint: it's a world first. How did we

think of this: because we design the product with the installer in mind. Our team of StreetWires engineers and designers have years of installation experience. And this can be seen with each product.
Do you want to get the best possible picture from your new DVD player? Do you want to hear all the music the way the artist originally intended? Is maximizing the performance out of your amplifier and subwoofer important to you? Of course it is. That's the philosophy behind StreetWires product design and quality.

STREET

POWER STATION AMP KITS



PS00BX



PS04B



PS10R



WIRES®

"Are you getting all the power you paid for from your amplifier ?"

PS00BX

50mm² power kit : 5,5m Blue + 1,5m Silver Cable, 4,8m remote cable, ANL inline fuse holder, 200A ANL Fuse, Battery terminal, Ground terminal, Power ring terminal

PS00R

50mm² power kit : 5,5m Red + 1,5m Silver Cable, 4,8m remote cable, ANL inline fuse holder, 200A ANL Fuse, Ground terminal, Power ring terminal

PS04B

21mm² multi amp power kit : 5,5m Blue 21mm² + 3m Blue 10mm² + 2,4m Silver 10mm² Cable, 4,8m remote cable, AGU inline fuse holder, 80A AGU Fuse, distribution block 21mm² in 4x10mm² out, Power ring terminals

PS04R

21mm² multi amp power kit : 5,5m Red 21mm² + 3m Red 10mm² + 2,4m Silver 10mm² Cable, 4,8m remote cable, AGU inline fuse holder, 80A AGU Fuse, distribution block 21mm² in 4x10mm² out, Power ring terminal

PS04BS

21mm² power kit : 5,5m Blue + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 80A AGU Fuse

PS04RS

21mm² power kit : 5,5m Red + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 80A AGU Fuse

PS04BSI

21mm² power kit : 5,5m Blue + 1,5m Silver Cable, AGU inline fuse holder, 80A AGU Fuse, 5m ZN2 RCA with remote cable

PS04RSI

21mm² power kit : 5,5m Red + 1,5m Silver Cable, AGU inline fuse holder, 80A AGU Fuse, 5m ZN2 RCA with remote cable

PS08B

10mm² power kit : 5,5m Blue + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 60A AGU Fuse

PS08R

10mm² power kit : 5,5m Red + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 60A AGU Fuse

PS08BI

10mm² power kit : 5,5m Blue + 1,5m Silver Cable, AGU inline fuse holder, 60A AGU Fuse, 5m ZN2 RCA with remote cable

PS08RI

10mm² power kit : 5,5m Red + 1,5m Silver Cable, AGU inline fuse holder, 60A AGU Fuse, 5m ZN2 RCA with remote cable

PS10B

6mm² power kit : 5,5m Blue + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 30A AGU Fuse

PS10R

6mm² power kit : 5,5m Red + 1,5m Silver Cable, 4,8m remote cable, AGU inline fuse holder, 30A AGU Fuse

PS10BI

6mm² power kit : 5,5m Blue + 1,5m Silver Cable, AGU inline fuse holder, 30A AGU Fuse, 5m ZN2 RCA with remote cable

PS08B

"Get all the Sound you paid for"

"Not all power cables are made the same"



Super Cable "SC"

Ultra Cable "UC"

POWER AND SPEAKER CABLES

Super Cable®

- Fine-stranded high conductivity copper windings
- Clear Ultra-Flex jacketing
- Low-profile parallel design for easy installations
- Zero-grip insulation for smooth installations

SC1450	Super Cable, 2mm ² (14AWG), 15,2m (50'), Clear
SC14500	Super Cable, 2mm ² (14AWG), 152m (500'), Clear
SC1650	Super Cable, 1,5mm ² (16 AWG), 15,2m (50'), Clear
SC16500	Super Cable, 1,5mm ² (16 AWG), 152m (500'), Clear

Ultra Cable®

- Fine-stranded high conductivity tinned copper windings
- Clear/Trans Blue Ultra-Flex jacketing
- Twisted construction
- Zero-grip insulation for smooth installations

UC12250	Ultra Cable, 3,3mm ² (12AWG), 76m (250'), Clear/trans blue
UC12500	Ultra Cable, 3,3mm ² (12AWG), 152m (500'), Clear/trans blue
UC14250	Ultra Cable, 2mm ² (14AWG), 76m (250'), Clear/trans blue
UC14500	Ultra Cable, 2mm ² (14AWG), 152m (500'), Clear/trans blue

Ultra Flow® Power Cable

- "The ultimate performance power cable"
 - 105 °C temperature rating
 - Available in clear and translucent red, blue or black jacketing with silver-colored, tinned copper wire
 - Poly Flex™ insulation resists battery acid, oil and gasoline
- | | |
|----------|--|
| UF050R | 50mm ² (1/0 AWG) Red, 4256 strands, 15,2m (50') Reel |
| UF050BL | 50mm ² (1/0 AWG) Blue, 4256 strands, 15,2m (50') Reel |
| UF050S | 50mm ² (1/0 AWG) Silver, 4256 strands, 15,2m (50') Reel |
| UF050BK | 50mm ² (1/0 AWG) Black, 4256 strands, 15,2m (50') Reel |
| UF4100R | 21mm ² (4 AWG) Red, 1672 strands, 30,5m (100') Reel |
| UF4100BL | 21mm ² (4 AWG) Blue, 1672 strands, 30,5m (100') Reel |
| UF4100S | 21mm ² (4 AWG) Silver, 1672 strands, 30,5m (100') Reel |
| UF4100BK | 21mm ² (4 AWG) Black, 1672 strands, 30,5m (100') Reel |
| UF8250R | 10mm ² (8 AWG) Red, 665 strands, 76,2m (250') Reel |
| UF8250BL | 10mm ² (8 AWG) Blue, 665 strands, 76,2m (250') Reel |
| UF8250S | 10mm ² (8 AWG) Silver, 665 strands, 76,2m (250') Reel |
| UF8250BK | 10mm ² (8 AWG) Black, 665 strands, 76,2m (250') Reel |

POWER CAPACITORS

Power Station Capacitors

- The lowest E.S.R. and E.S.L. Ratings Achievable
- Digital Display models offer current sensing activation and shut down, multiple display modes, audible warnings and machined terminal posts

PSC241D

Power Station Capacitor, 1 Farad, 20/24 V with Digital Display

PSC201D

Power Station Capacitor, 1 Farad, 16/20 V with Digital Display

PSC201

Power Station Capacitor, 1 Farad, 16/20 V

"Go to your StreetWires dealer for a comparison test !"



FUSE HOLDERS AND FUSES



FH0ANL



FH4AFS



FH4AGUB



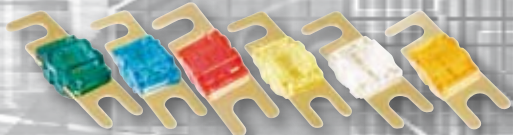
Maxi Fuses



ANL Fuses



AGU Fuses



AFS Fuses

Waterproof In-Line Fuse Holders

- Hi-Amp fuse holders provide the ultimate protection
- Four-Stage Watertight System utilizes four O-rings for a perfect waterproof seal
- Impact-resistant clear housing protects fuse while allowing easy fuse inspection
- Diamond plate finish with gold detail

FH0ANL

ANL Fuse Holder, Diamond plate finish, 50mm² (1/0 AWG)

FH4ANL

ANL Fuse Holder, Diamond plate finish, 21mm² (4 AWG)

FH4AGUB

AGU Fuse holder, Diamond plate finish, 21mm² (4 AWG)

FH8AGUB

AGU Fuse holder, Diamond plate finish, 10mm² (8 AWG)

Fuses

Maxi Fuses

- Color-coded for easy amperage identification
- See-through bodies for fuse inspection

MAX20 Yellow, 20 Amp, qty 2

MAX30 Green, 30 Amp, qty 2

MAX40 Orange, 40 Amp, qty 2

MAX50 Red, 50 Amp, qty 2

MAX60 Blue, 60 Amp, qty 2

MAX80 Clear, 80 Amp, qty 2

ANL Fuses

- For the highest-power mobile audio systems
- Integrated viewing window for easy fuse inspection
- High-temperature, impact resistant polymer bodies
- Screen-printed StreetWires logos and amperage ratings

ANL60 Gold plated, 60 Amp, qty 1

ANL80 Gold plated, 80 Amp, qty 1

ANL100 Gold plated, 100 Amp, qty 1

ANL150 Gold plated, 150 Amp, qty 1

ANL200 Gold plated, 200 Amp, qty 1

ANL300 Gold plated, 300 Amp, qty 1

AGU Fuses

- High-temperature, impact-resistant glass
- 24-karat Gold Plated

AGU10 Gold, 10 Amp, qty 4

AGU20 Gold, 20 Amp, qty 4

AGU30 Gold, 30 Amp, qty 4

AGU40 Gold, 40 Amp, qty 4

AGU50 Gold, 50 Amp, qty 4

AGU60 Gold, 60 Amp, qty 4

AGU70 Gold, 70 Amp, qty 4

AGU80 Gold, 80 Amp, qty 4

AFS Fuses

- Color-coded for easy amperage identification, see-through bodies for fuse inspection

AFS40 40 Amp, qty 2

AFS60 60 Amp, qty 2

AFS80 80 Amp, qty 2

AFS100 100 Amp, qty 2

AFS125 125 Amp, qty 2

AFS150 150 Amp, qty 2



CBR44S



CBR44M



FBR24S



DBR30



DB0240



CBR44A



FBR24M



DBR44



DB048

STREET

POWER DISTRIBUTION

Combo Fuse Block

- Positive and negative power cables in one footprint
- Power Ring® inputs accept any size input cable
- Four 21mm² positive and negative outputs also accept 10mm² gauge
- Diamond plate finish with gold details
- Available in AGU, MAXI and AFS

CBR44A AGU Combo Fuse block

CBR44M MAXI Combo Fuse block

CBR44S AFS Combo fuse bloc

2 Position Fused Distribution Blocks

- Available in AGU, MAXI and AFS
- Exclusive ribbed base design ensures proper fuse alignment
- Spring steel clips provide lifelong tight fuse contact
- Power Ring® main input connection accepts any gauge power cable

FBR24A 2 Position AGU Fuse Holder

FBR24M 2 Position MAXI Fuse Holder

FBR24S 2 Position AFS Fuse Holder

Expandable Power Distribution Blocks

- Expandable design for unlimited adaptability
- DB0240** Diamond Plate Finish, Input: 50mm² (2), Output: 21mm² (2)
- DB0480** Diamond Plate Finish, Input: 50mm² (2), Output: 10mm² (4)

Single Input Power Distribution Blocks

- Designed for systems with up to 4 amplifiers
- DB048** Diamond Plate Finish, Input: 50mm² (1), Output: 10mm² (4)
- DB448** Diamond Plate Finish, Input: 21mm² (1), Output: 10mm² (4)
- DBR44** Diamond Plate Finish, Input: Ring (1), Output: 21mm² (4)
- DBR30** Diamond Plate Finish, Input: Ring (1), Output: 50mm² (3)

WIRES®

ACCESSORIES



RT10

RT4

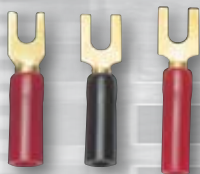
RT8



RTC88

RTC05

RTC45



ST124

ST164



GT0

GT4

Inter-Lok® Power Rings®

- The industry standard. There is no more secure or higher-conductivity connection than the precision-machined, compression fit Inter-Lok®
- Maintains gas-tight contact with every strand of wire
- Machined wrench flats allow easy tightening
- Machined external sculpting turns power delivery into a work of art

RT10 Diamond Plate finish, 50mm² (1/0 AWG), qty 2
RT14 Diamond Plate finish, 21mm² (4 AWG), qty 2

Set Screw Power Rings®

- Precision-machined from billet high-conductivity brass
- Two step termination
- Heavy duty gold plated steel socket set screws

RTS0 Diamond Plate finish, 50mm² (1/0 AWG), qty 2
RTS4 Diamond Plate finish, 21mm² (4 AWG), qty 2
RTS8 Diamond Plate finish, 10mm² (8 AWG), qty 2

Crimp Ring Terminals

- Pulse plated with pure 24-karat gold
- Includes red and black heat shrink

RTC08 Gold Plated, 8mm hole diam., 50mm² (1/0 AWG), qty 2
RTC48 Gold Plated, 8mm hole diam., 21mm² (4 AWG), qty 4
RTC88 Gold Plated, 8mm hole diam., 10mm² (8 AWG), qty 4
RTC05 Gold Plated, 5mm hole diam., 50mm² (1/0 AWG), qty 2
RTC45 Gold Plated, 5mm hole diam., 21mm² (4 AWG), qty 4
RTC85 Gold Plated, 5mm hole diam., 10mm² (8 AWG), qty 4

Spade Terminals

- Pulse-plated with pure 24-karat gold
- Includes protective PVC boots
- Available in peg packaging for slat wall display
- Available in bulk packaging for the installation bay

ST42 Spade Connector, 21mm² (4AWG), qty 2
ST4100 Spade Connector, 21mm² (4AWG), qty 100
ST84 Spade Connector, 10mm² (8AWG), qty 4
ST8100 Spade Connector, 10mm² (8AWG), qty 100
ST124 Spade Connector, 3,3mm² (12AWG), qty 4
ST12100 Spade Connector, 3,3mm² (12AWG), qty 100
ST164 Spade Connector, 1,5mm² (16AWG), qty 4
ST16100 Spade Connector, 1,5mm² (16AWG), qty 100

Ground Terminals

- Precision-machined from Forged Brass
- Two-step Termination
- Ultra-secure, Low-resistance Grounding

GT0 Ground Terminal 50mm² (1/0 Gauge)
GT4 Ground Terminal 21mm² (4 Gauge)

ACCESSORIES



BT2PF



BT2P

BT1P



BTSTC

BTGMT



BTSMS

BTSML



FWB0

FWB4



CLO

CL4



Battery Clamps

- All battery clamps are machined from forged brass and have polarity markings
- Advanced clamping technique assures connection integrity
- Impact Resistant Cover Included

BT1N Battery Terminal, Negative, 1 screw
BT2N Battery Terminal, Negative, 2 screws
BT1P Battery Terminal, Positive, 1 screw
BT2P Battery Terminal, Positive, 2 screws
BT2PF Battery Terminal, Positive, 1 screw with Built-in AFS Fuse Holder

Battery Posts

- All battery posts are machined from billet brass and have polarity markings

BTGMT GM Truck Adaptor, qty 1
BTSML Side Mount Adaptor (long), qty 1
BTSMS Side Mount Adaptor (short), qty 1
BTSTC Side To Top Mount Converter, qty 1

Firewall Bushings

- Allows for a water-tight seal when power wires pass through metal
- Locks securely as bushing is tightened

FWB0 Firewall Bushings, 50mm² (1/0 AWG), qty 1
FWB4 Firewall Bushings, 21mm² (4 AWG), qty 1
FWB8 Firewall Bushings, 10mm² (8 AWG), qty 1

Clip-Its

- High-quality cable tie-downs for a neat installation

CLO Dual Clip-Its, 50mm² (1/0 AWG), 2 Pair
CL4 Dual Clip-Its, 21mm² (4 AWG), 2 Pair
CL8 Dual Clip-Its, 10mm² (8 AWG), 2 Pair

SWX

CONNEXIONS

Power Station Capacitors

- Brushed aluminium design
- BTR connectors
- Transparent holders included

CAP1 Power Capacitor, 1 Farad, 20 V

CAP1D Power Capacitor, 1 Farad, 20 V with Digital Display



CAP1D

CAP1

Power Kits

AK4

21mm² Power Kit, contains 5m (16') red power cable, 1m (3') black ground cable, 5m (16') RCA cable, 5m (16') blue remote cable, AGU fuse holder, AGU fuse, accessories.

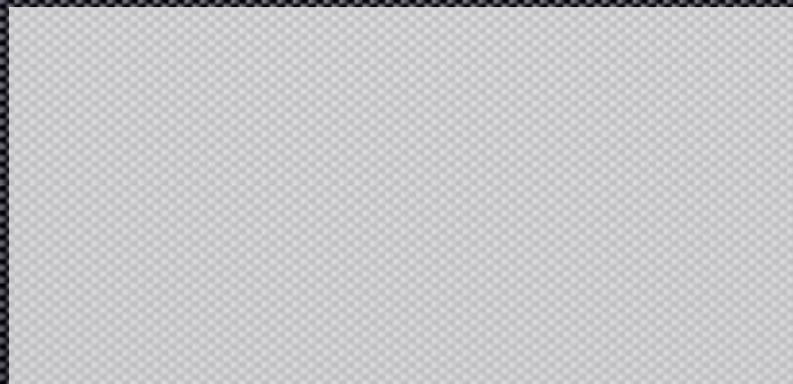
AK8

10mm² Power Kit, contains 5m (16') red power cable, 1m (3') black ground cable, 5m (16') RCA cable, 5m (16') blue remote cable, AGU fuse holder, AGU fuse, accessories.



AK4

AK4



Mitek Europe

www.mtxaudio.eu - www.coustic.eu - www.xtant.eu - www.streetwires.eu - www.mitekeurope.com